

Cape Cod Community College

Course Syllabus

Prepared by the Department of _____
Department Chair's Signature: _____ Date: _____
Division Dean's Signature: _____ Date: _____
Date approved by Curriculum and Programs: _____ Effective: _____

1. **Course Number:** ART 100

Course Title: Drawing I

2. **Description:** Investigation and development of various graphic approaches including drawing from still life, landscape, and human figure. Emphasis on individual creative expression with the objective being the development of the perception and understanding of natural phenomena and translation of this information to a two-dimensional surface.
3. **Purposes and Aims (instructional objectives: intellectual skills):** This course aims to develop skills of perceiving, rendering and presenting ideas and observations visually. Drawing is approached as a valuable tool for anyone seeking to enhance these skills in the visual areas where a clear, creative, expression of ideas and perception is needed.
4. **Credits(s):** 3
5. **Required or elective:** Elective
6. **Satisfies General Education, Core or Distribution Requirement:** Yes, Fine and Performing Arts
7. **Prerequisite(s):** None
8. **Level of Course:** Introductory
9. **General Statement of Evaluation:** Grade is based on class work, assigned projects and sketchbook. "Talent" and/or previous experience are not as important as attention to directions and thoughtful effort in completing assignments. No work is accepted late.
10. **Content Outline of Course (Sufficiently detailed for the reader to ascertain the contents and topics for the course):** The course covers general principles of drawing (line, space, shape, volume, perspective), and analysis and comprehension of drawing as seen in other artists work.

- 1- **Jan. 24** *In Class* **Introduction and course syllabus** discussed. presentation of the [website](#).
Supplies needed. Discussion on the notion of images: General thoughts.
Draw something of your choice. 30mn. (a way to learn about each other's interests.)
- 2- **Jan. 31** *OnLINE* **Drawings of the hand.** Contour-- exercises to comprehend how the hand is structured.
Exercises, learning skills. [see website for lesson plan](#)
- 3- **Feb. 7** *In Class* **Figure drawings** Students model for each other in class. Long pose --Teaching of techniques to help the representation of the volume.
- 4- **Feb. 14** *OnLINE* **Abstract Forms I.** This Online class will introduce you to the history of Abstraction
This is the only class where you will not produce a drawing; Instead you will be asked to participate in a online discussion to help you develop an appreciation for this major Art movement of the 20th century around major Abstract Artist like Kandisky, Malevitch, Mondrian, and Klee.
- 5- **Feb. 21** *In Class* **Abstract Forms II.** Focus on movement (scribble) learn how to play to loosen up.
Reflect and use what you learn from the past week online about Abstract Art
This is the only class where you can use color and any material
(color pencils/pastels/watercolor/acrylics...)
- 6- **Feb. 28** *OnLINE* **Perspective basics.** How to draw using 1 point and 2 point perspective, exercises with the cube
Perspective exteriors -exercises.
- 7- **March 7** *In Class* **Lighting/shading I.** How to render values and create the illusion of life
Exercises, learning skills.
- March 14** **NO Class**

web site: www.tiil.us/class

- 8- **March 21**
OnLINE **Textures.** Rendering of various texture which can be used to draw
- 9- **March 28**
In Class **Still life I.** (Nature morte.) draw objects composed on a table. Charcoal drawing
- 10- **April 4**
In Class **Still life II.** Charcoal drawing of a simple object rendered in a large format. Use the charcoal to render lighting effects.
- 11- **April 11**
In Class **Drawing of a Branch .**
- 12- **April 18**
OnLINE **Collage.** The use of other material with a drawing
- 13- **April 25**
In Class **Self –portrait.** from a photo...**Self Expressions.** on large format **Free**
- 14- **May 2**
In Class **Portfolio review** (of all the work done during the semester)

NO FINAL EXAM

Attendance Policy: . Excessive absences (more then 2 absences) will cause a lowering of the final grade for the course.

Supply list

Large **Drawing pad** 18" x 24" all purpose drawing paper,
Sketchbook approximately 9" x 12" (recommended)

Pencils, 6B, 4B, HB, Ebony

Vine Charcoal

Paper Wrapped Black Charcoal

Faber Castell compressed Charcoal

CHAR-KOLE square drawing stick

utility knife or mat knife

White Plastic eraser (non-abrasive)

Kneaded eraser for charcoal

blending sticks for charcoal

White conte crayon

Black India Ink a small bottle. for Lessons 8 March 21

Various size Brushes

Tool box

