

## Philippe LEJEUNE



Philippe Lejeune was born in Garches, France in 1951.

*In 1970* he gained entrance to the Academie Julian in Paris.

*In 1971* he was accepted at the ENSAD (Ecole Nationale Superieure Des Arts Decoratifs) in Paris. There he studied engraving under Yves Heude and Marcel Fiorini.



*From 1974-'76* he apprenticed at the printmaking studio Mario Boni, Paris; where he met the renowned illustrator Jean-Michel Folon, who invited him to work with him.

*From 1977-'84* he was Folon's engraver, translating Folon's vision into the medium of print; gaining an international reputation for his mastery of Aquatint Technique.



*In 1984* Philippe moved to Westport, Connecticut where he became an etching artist in his own right, published exclusively by Cavaliero Fine Arts in New York.

*In 1987* he branched into painting and sculpture, exploring the relationship of primary colors within space.



*Between 1988 and 1992* he was commissioned to create outdoor aluminum sculptures for private estates and public spaces, both in the US and France. The city of Stamford commissioned seven wood, glass, and mirror pieces for the Bank Street Program at the Toquam School.

*In 1992* he returned to France, where he developed a new approach. Site-specific installations challenged the viewer's perceptions by juxtaposing reality with virtual images, blurring the line between "what is" and "what is not." He was invited to experiment with these concepts at the Centre d'Art Contemporain de la Ferme du Buisson in Marne-la Vallee, as well as in schools, museums and public spaces in and around Paris, using his art as a teaching tool for expanding the awareness of children and adults alike.



*In 1996* he moved with his family to Cape Cod and started quietly painting trees on plywood.

*In 1998* in addition to the plywood forest Philippe presented *Le CUBE*, an innovative concept in interactive art education which was used in the French school system.



*Since 1999* is experimenting with the new digital technology within the traditional photographic approach trans-forming still images. Launched a web site [www.re-made.com](http://www.re-made.com) which shows digital animations designed for the Internet.



*Currently* adjunct Art Teacher at Cape Cod Community College.

Work free-lance on various web projects.

Developing online content for educational purposes. Personal websites: [www.tiil.net](http://www.tiil.net)  
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